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DINNER CRUISE

http://www.bateaumouche.ca/en
Information and Reservation
1 800 361-9952
514 849-9952

SCHEDULE
Departure: 7 p.m.
Location: Quay Jacques-Cartier, Old Port of Montréal.
Boarding: 45 minutes prior to departure
Duration: 3 hours and 30

Dinner on the Bateau-Mouche is the work of Alain Pignard, Executive Chef of the Fairmont The Queen Elizabeth Hotel.

RATES PER PERSON (TAXES EXTRA)

All-glass panoramic room
Table d’hôte 5-course dinner
Sunday to Friday $90 gratuity included
Saturday $95 gratuity included
Fireworks $145 gratuity included

Rates include cruise, table d’hôte, music entertainment and gratuity
Special rates for charter and groups of 20 persons or more. We invite you to contact us for more details

HOW TO GET THERE?

TO GET TO THE OLD PORT OF MONTREAL FROM DOWNTOWN

Berri, Saint-Urbain, de Bleury (du Parc Avenue, north of Sherbrooke) and McGill (Beaver Hall Hill, north of Viger) will all lead you to de la Commune Street, which runs along in front of the Old Port

ROUTE
Montreal Museums Pass - 3 Days (with public transit)

http://www.museesmontreal.org/en/Home_page

$50 taxes included

Valid for 3 consecutive days (starting with the first visit).

- Includes a Société de transport de Montréal (STM) tourist transit card providing unlimited access to the bus and metro system for 3 consecutive days.
- Admission to 34 museums.
- One visit per museum

WHERE CAN I USE THE PASS?

- Avataq Cultural Institute
- Bibliothèque et Archives nationales du Québec
- Biosphere, Environment Museum
- Canadian Centre for Architecture
- Centre d'histoire de Montréal
- Centre historique des Sœurs de Sainte-Anne
- Château Ramezay Museum
- Cinémathèque québécoise
- Cité histoire, musée d'histoire du Sault-au-Récollet
- Darling Foundry
- DHC/ART Foundation for Contemporary Art
- Écomusée du fier monde
- Exhibition Centre La Prison-des-Patriotes
- Maison Saint-Gabriel, museum and historic site
- Marguerite-Bourgeoys Museum
- McCord Museum of Canadian History
- Montréal Biodôme
- Montréal Botanical Garden
- Montreal Holocaust Memorial Museum
- Montréal Insectarium
- Montréal Museum of Fine Arts
- Montréal Planétarium
- Montréal Science Centre
- Musée de Lachine
- Musée des Hospitalières de l'Hôtel-Dieu de Montréal
- Musée des maîtres et artisans du Québec
- Musée d’art contemporain de Montréal
- Pointe-à-Callière, Montréal Museum of Archaeology and History
- Redpath Museum
- Sir-George-Étienne-Cartier National Historic Site of Canada
- Stewart Hall Art Gallery
- Stewart Museum TEMPORARILY CLOSED
- The Fur Trade at Lachine National Historic Site of Canada
How does it work?

From station to station, take, ride, return.

BIXI is Montréal’s new public bike system. It’s the bike that’s really an alternative means of urban transport. Accessible to everyone, 24 hours a day, 7 days a week, three seasons of the year, from May to November.

Take one when you need one, and leave it any station when you arrive at your destination. For a trip on the fly or as part of your daily routine – go BIXI!

24-hour access

Gives you the right to an unlimited number of trips in a 24-hour period. For each trip, the first 30 minutes are free! Usage fees will be charged for longer trips (see fee structure).

• 1. Go to the pay station and choose the icon representing a bike, then read and accept the usage contract.
• 2. Pay by inserting your credit card (Visa or MasterCard). A hold of $250 is placed on your credit card. Your credit card serves to identify you as a user, so maximum two 24-hour access can be charged to your credit card at any one time.
• 3. Print or post your unlocking code on the screen. It is valid for 5 minutes. If you take longer than that, go to step 8.
• 4. Enter your unlocking code on the keypad of the bike dock of your choice.
• 5. When you see the green light turn on*, pull the handlebars firmly toward you to release the bike.
• 6. Your 30 free minutes start now!
• 7. Return the bike to any BIXI station. Push the front wheel firmly into any empty bike dock.

IMPORTANT: Make sure the green light turns on* after having locked in the bike. You must wait 5 minutes before taking out another bike.
• 8. To obtain a new unlocking code during the 24-hour period, start over at step 1 and insert your credit card again: the system will recognize it and no supplementary fees will be charged to your card.

In case of difficulty, try another bike dock or call customer service at 514-789-BIXI (2494).

The most economical form of city travel!

BIXI was created for short trips: usage fees encourage frequent utilization for short periods of time. First, you have to subscribe or acquire a 24-hour access to use the service. Take out a bike as many times as you want for 30 minutes or less with no additional fees; usage fees for longer trips apply.

No more questions. For running errands, getting to work or visiting friends…go BIXI!
MONMOUTH MUSEUM OF FINE ART


Mailing Address
The Montreal Museum of Fine Arts
Montreal, Quebec Canada H3G 2T9
Information: 514-285-2000

SCHEDULE

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>Closed</td>
</tr>
<tr>
<td>Tuesday</td>
<td>11 a.m to 5 p.m</td>
</tr>
<tr>
<td>Wednesday*, Thursday and Friday</td>
<td>11 a.m to 9 p.m</td>
</tr>
<tr>
<td>Saturday and Sunday</td>
<td>10 a.m to 5 p.m</td>
</tr>
</tbody>
</table>

* Admission is half price on Wednesday, from 5 to 8.30 p.m. for adults.
Please note that the Ticket Counter closes half an hour earlier than the Museum.

ADMISSION FEES

<table>
<thead>
<tr>
<th></th>
<th>Temporary Exhibition</th>
<th>Collection*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adults</td>
<td>$15 ($7.50 on Wednesday night)</td>
<td>Free</td>
</tr>
<tr>
<td>Students (Under 30 years old with ID Card)</td>
<td>$7.50</td>
<td>Free</td>
</tr>
<tr>
<td>People 65 and over</td>
<td>$10 ($7.50 on Wednesday night)</td>
<td>Free</td>
</tr>
<tr>
<td>Children 12 and under (accompanied by an adult)**</td>
<td>Free admission</td>
<td>Free</td>
</tr>
<tr>
<td>Family (1 adult and 3 children 16 and under or 2 adults and 2 children 16 and under)</td>
<td>$30 ($15 on Wednesday night)</td>
<td>Free</td>
</tr>
</tbody>
</table>

*Admission to the Museum's collection is free at all times. However, a donation would be greatly appreciated, as it will enable the Museum to continue to offer an interesting programme of activities.

UPCOMING EXHIBITIONS

INSPIRIA: A RENOWNED JEWELLERY FIRM CELEBRATES THE CIRQUE DU SOLEIL
APRIL 1 TO AUGUST 29, 2010
Free
Jean-Noël Desmarais Pavilion
The Montreal Museum of Fine Arts is presenting, in a premiere, a spectacular private collection of twenty exceptional pieces of jewellery, the fruit of collaboration between the Cirque du Soleil and one of the most distinguished firms in the Place Vendôme, Paris.

« WE WANT MILES »: MILES DAVIS VS. JAZZ
APRIL 30 TO AUGUST 29, 2010
Admission Fees
Jean-Noël Desmarais Pavilion
With this exhibition, the Museum pays tribute to Miles Davis (1926-1991), one of the twentieth century's greatest musicians. The multimedia retrospective (musical excerpts, film and documentary clips, drawings by Miles Davis; paintings by Jean-Michel Basquiat and Mati Klarwein; photographs by Annie Leibovitz and Irving Penn; costumes, musical instruments and scores lent by the Davis family, etc.) recalls the highlights of his life and career, including his memorable concerts in Montreal.
SCHEDULE

Open Tuesday to Sunday from 11 a.m. to 6 p.m., and Wednesday from 11 a.m. to 9 p.m.

ADMISSION FEES

$10 adults  
$8 seniors (aged 60 and over)  
$6 students (aged 30 and under with student I.D.)  
$20 family package (maximum 4 persons including at least 1 adult with adolescents aged 12 to 17).  
Free admission for children under 12 and members of the Musée.

CANADA’S PREMIER CONTEMPORARY ART MUSEUM

The Musée d'art contemporain de Montréal was founded by the Québec government in 1964. At first, the museum was a department within Québec's ministère des Affaires culturelles. In 1983, the government changed the museum's status, making it an autonomous body with its own Board of Directors. Our mission is to promote and preserve contemporary Québec art as well as Canadian and international contemporary art, through exhibitions and numerous other cultural activities.

The Musée moved to the heart of downtown on May 28, 1992. Truly a museum for the twenty-first century, the Musée d'art contemporain is part of the Place des Arts, Canada's only cultural complex devoted to both the performing and visual arts.

A major Canadian institution dedicated exclusively to contemporary art, the Musée offers a varied program ranging from presentations of its Permanent Collection to exhibitions of works by Québec, Canadian and international artists. The Permanent Collection comprises some 7,000 works, including the largest collection of art by Paul-Émile Borduas. Through Education and Documentation Department, the museum presents a host of educational activities further to connect the general public with contemporary art. The Musée also stages numerous multimedia events, including performance, new dance, experimental theatre, contemporary music, video and film.

EXHIBITIONS

YESTERDAY’S TOMORROWS

May 21 to September 6, 2010

Why have so many contemporary artists returned in recent years to the forms, ideas and aspirations of Modernist architecture and design?

This question lies at the heart of Yesterday’s Tomorrows, an exhibition that brings together works by ten Canadian and international artists who examine Modernism by establishing a discursive dialogue with a particular Modernist designer or monument.
La Ronde

http://www.laronde.com/larondeen

With more than 40 rides and attractions designed to delight all types and ages of visitor, the La Ronde theme park is clearly the most complete family entertainment activity in Québec.

Since the beginning of its transformation in 2002 into a world-class theme park, 16 new rides, including the breathtaking Vampire, the popular Splash and the six new rides in the new Pays de Ribambelle family area, have been added to Québec's favourite playground to entertain both the most cautious and most daring of visitors. The new rides, combined with La Ronde classics such as the Grande Roue, the Pitoune and the Monstre, re-establish La Ronde's reputation as THE summer destination for Québécois.

Rides Admission

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee at Ticket Office</th>
<th>Fee Online</th>
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<tr>
<td>54&quot; and more</td>
<td>$39.87*</td>
<td>$34.87*</td>
</tr>
<tr>
<td>Less than 54&quot;</td>
<td>$25.50*</td>
<td>$20.50*</td>
</tr>
<tr>
<td>65 year old and more</td>
<td>$25.50*</td>
<td></td>
</tr>
<tr>
<td>2 years old and under</td>
<td>Free</td>
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Summer Schedule

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<tr>
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<td>10 am to 9 pm</td>
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<tr>
<td>Thursday and Friday</td>
<td>11 am to 9 pm</td>
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<tr>
<td>Saturday</td>
<td>11 am to 11:30 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>11 am to 9 pm</td>
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</tbody>
</table>
THE JUPITER TROPHIES

Among the participants, there will be a competitor from Poland – a first in the history of the event. The honour of representing Chopin's homeland belongs to Surex, a company that won the “public's choice” award last year at Festival d'art pyrotechnique de Cannes.

Every year, Gold, Silver and Bronze Jupiter trophies are awarded to the winners. The Jupiters have become symbols of prestige within the fireworks industry, providing the winners with a true mark of distinction. The name of the trophies is derived from Roman mythology; Jupiter was the god of the sky, of daylight, and of natural elements such as thunder and lightning.

WHO IS SELECTING THE WINNERS?

Because of the number of participants that take part and the amount of time devoted to each display, the Montréal International Fireworks Competition is the largest of its kind in the world. The participants defend the colours of their respective countries, and their presentations are judged by a 12-person jury. The members of the jury are recruited each spring from among the general public. These people come from various parts of the city and different age groups; their common link is a passion for fireworks. After attending each display throughout the season, the jury awards the Jupiters based on precisely defined criteria.

THE CRITERIAS FOR EVALUATION

- **Pyrotechnic pieces**: diversity and quality of the pieces as well as diversity and richness of colours used;
- **Synchronization**: precision of simultaneity between the music, fireworks elements and sound effects;
- **Soundtrack**: selection of music and the mixing from one musical piece to another;
- **Technical design**: use of space, density of products and the ability to sustain the same level of quality performance throughout the display;
- **Pyromusical concept**: how the music relates to the quantity and the choice of pyrotechnic pieces and the originality and dynamic rhythm of the entire display.
The Quays of the Old Port are easily accessible by car or public transport.

**BY CAR**

Main entrances to the site and parking lots are on de la Commune and Berri Streets or Saint-Laurent Boulevard.

**PUBLIC TRANSIT**

**METRO**

Champ-de-Mars, Place d'Armes or Square-Victoria stations

**BUS**

N° 75 de la Commune (McGill/Wellington stop)
N° 55 Saint-Laurent (Saint-Laurent/Saint-Jacques stop)
N° 515 Vieux-Montréal/Vieux-Port

Take a seat on the STM’s 515 – Vieux-Montréal/Vieux-Port bus.
The mission of the Montréal Science Centre is to help visitors of all ages acquire an understanding of science and technology for use in building their future.

Who is the Montréal Science Centre for?

For anyone interested in science and technology and who wants to make it a dynamic and interactive experience.

- **For the general public**: especially for families-to stimulate their interest in science and technology and raise their awareness of its importance in our society; and for young people, to stimulate their curiosity, arouse a passion for knowledge, and develop a taste for careers in science.
- **For the education system**: for school groups, within whose ranks are the future of our research and business communities, and for the educators charged with transmitting knowledge.
- **For businesses**: whose participation ensures the dissemination of local know-how.

**Content that's accessible to all**

The Science Centre's amazing, fun, and surprising exhibitions allow visitors to explore, learn, and understand through a variety of interactive means. The scientific exhibitions have been designed to:

- make the science and technology that shape our daily lives more accessible,
- provide visitors with a direct and amusing connection to basic scientific concepts and techniques,
- develop an understanding of the impact of scientific and technological applications on our daily lives and on society as a whole.

The Montréal Science Centre highlights and explains recent Canadian innovations and inventions both within the exhibition halls and in its public areas to show them off and make visitors more aware of the know-how of our local industries.

In an effort to rejuvenate, support, and stimulate the teaching of science, the Science Centre, in collaboration with the ministère de l’Éducation du Québec, has created education programs for primary and secondary school students. It has also developed a careers-in-science program, with the goal of making current information about careers in science and technology available to young people.

A team of consultants in the fields of education, communications, science and technology assists the programming team in developing its exhibition programs and its educational and cultural activities.

**Rates and Packages**

<table>
<thead>
<tr>
<th></th>
<th>Adult</th>
<th>Teen</th>
<th>Senior</th>
<th>Child</th>
<th>Family</th>
<th>Additional child</th>
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<tr>
<td>1 IMAX movie</td>
<td>$12</td>
<td>$11</td>
<td>$11</td>
<td>$9</td>
<td>$38</td>
<td>$6</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>$12</td>
<td>$11</td>
<td>$11</td>
<td>$9</td>
<td>$38</td>
<td>$6</td>
</tr>
<tr>
<td>Exhibitions + 1 IMAX</td>
<td>$20</td>
<td>$18</td>
<td>$18</td>
<td>$15</td>
<td>$63</td>
<td>$10</td>
</tr>
<tr>
<td>2 IMAX</td>
<td>$20</td>
<td>$18</td>
<td>$18</td>
<td>$15</td>
<td>$63</td>
<td>$10</td>
</tr>
</tbody>
</table>

*Prices subject to change without notice. Taxes included*
How to get to the Montréal Science Centre

The Montréal Science Centre is located on King Edward Pier, in the Old Port.

The Pier is essentially the extension of Saint-Laurent Boulevard, south of de la Commune Street

BY METRO

BY METRO:

• The Montréal Science Centre is a 10-minute walk from the Place d'Armes (the nearest) and Champ-de-Mars metro stations.
• In both cases, walk toward Old Montréal (keeping your back to downtown), as far as de la Commune Street.
• The Science Centre is at the corner of de la Commune Street and Saint-Laurent Boulevard.

BY BUS

Bus 55 SOUTH (Saint-Laurent) - stop at Saint-Laurent Blvd and Saint-Jacques West Street then continue south

Starting June 23, take a seat on the STM's 515 – Vieux-Montréal/Vieux-Port bus
WHERE MONTRÉAL WAS BORN

Where Montréal Was Born takes visitors to the heart of an authentic archaeological site: the birthplace of Montreal. The unusual underground route covering six centuries of history, from the times when Natives camped here to the present day, is an emotion-packed look at the very essence of a city born over 360 years ago.

Step back in time, as you follow a trail marked with archaeological remains and artifacts revealing the different incarnations of this site over the centuries.

See Montréal’s first Catholic cemetery (1643-1654), brought to light during extensive archaeological digs in 1989. It is the oldest man-made structure directly associated with the founding of Montréal. You’ll also cross through an imposing vaulted stone tunnel carrying what was once the Little Saint-Pierre River. Now it is a collector sewer dating back to 1832.

In the archaeological crypt, don’t miss the Marketplace interactive installation. Relive a market day in 1750, with virtual characters in scenes recalling daily life as it once played out here in the town’s main public square.

Guided tours
Free with admission!

Saturday
Tour in French: 12 p.m., 2 p.m. and 3 p.m.
Tour in English: 12:30 p.m., 2:30 p.m. and 3:30 p.m.
GARDENS OF YESTERYEAR

Through historical documents and archaeological remains, this thematic showcase explores facets of Montréal urban life as they relate to the prevalence of vegetable gardens during the French regime.

This showcase was designed as part of the 400th anniversary of the French settlement of Acadia and following recent archaeological discoveries about the French period in Montréal made at Pointe-à-Callière’s archaeological field school.

SPACE RENTAL AND CORPORATE EVENTS

A reception at Pointe-à-Callière is bound to be all the more successful if it is accompanied by a private tour of the archaeological site, including:

- The multimedia show above the remains, Montréal, Tales of a City..., the most fascinating archaeological and historical experience in Montréal (18 minutes).
- The underground archaeological tour, showing you Montréal’s first Catholic cemetery, the former Little Saint-Pierre River and the archaeological crypt under Place Royale, ending at the doors of the historic Ancienne-Douane building (20 to 45 minutes).
- The tour length can be adapted to your requirements.

PERSONALIZED SERVICE

Entrust our team of professionals with your evening, and you know it will be a success. You’ll be delighted by our personalized services adapted to your guests’ needs and the type of event.

A TURN-KEY EVENT

The Museum handles all the little details for you, so that you can concentrate on enjoying yourself. Room rental includes the following services:

- Cloakroom
- Security
- Technicians for moving furniture, etc.
- Basic sound system
- Room preparation and use of existing furniture
- Presence of a co-ordinator during the event, if necessary
- Advice on corporate gifts
- Recommendations on decoration and entertainment

CATERING SERVICE

The Museum offers a complete in-house catering service, licensed to serve alcohol. Outside caterers are allowed (except in the café-restaurant) upon payment of certain fees.

CO-ORDINATION SERVICE

The Special Events Co-ordinator will take your instructions and budget into account when suggesting corporate gifts from the Museum’s gift shop. She can also suggest services by different suppliers (floral decorations, musicians, etc.), if you like. In such cases a royalty of 10% of the value of these services is added to the final invoice.

We also offer attractive packages.

CAFÉ RESTAURANT

Bathed in light, the room offers an exceptional view over the Old Port, the St. Lawrence, its islands and Montréal’s most impressive bridges. Sliding glass doors open onto an inviting terrace in the summer, for a special view of the fireworks at La Ronde in June and July.
POSSIBLE ACTIVITIES
Theme or gourmet meals, business breakfasts, cocktail parties, buffets, launches, Fireworks Evenings, etc.

CAPACITY
125 people standing, for cocktails
110 people seated, for meals

PACKAGES

PRIVATE TOURS
If your program of activities does not fit into the Museum's normal hours of operation, or if your group would like to experience the mysterious and magical ambience of the archaeological site in the evening, it is possible to organize private group tours of Pointe-à-Callière for 10 or more, depending on availability.

SERVICES
- Interpreter-guides
- Cloakroom
- Security

FIREWORKS EVENINGS: SPARKLING ENTERTAINMENT FOR YOUR EVENT
The package includes the rental of the café-restaurant and its terrace for a magnificent view during the Montréal International Fireworks Competition at La Ronde.

Your guests can admire the pyrotechnic splendors while listening to the accompanying music, played through a sound system specially set up on the terrace.

Package for groups only.
Maximum capacity: 80 people

DISTINCTION EVENINGS: THE PERFECT WAY TO MAKE YOUR EVENT STAND OUT!
Our most popular package! The Museum is all yours. You and your guests can mingle in the lobby, enjoy the multimedia show, take a guided tour through the archaeological site and dine in our café-restaurant. It’s avant-garde architecture surrounded by historic remains.

HISTORICAL EVENINGS: COMBINING HISTORY AND TECHNOLOGY
A unique concept – rent the prestigious Museum lobby and the newly renovated multimedia theatre for a corporate presentation. You can admire the Port on one side through the huge lobby windows, and glimpse the remains on the lower level below you. The doors of the multimedia theatre are a true work of art.

PRESTIGE EVENINGS: YOU GET ONLY ONE CHANCE TO MAKE A GOOD FIRST IMPRESSION!
An evening-long event that your guests will never forget, culminating in a sumptuous banquet! You and your guests will start with cocktails at the Ancienne-Douane building. From there, our guides will lead you through the archaeological site to the modern Éperon building.

After you have enjoyed the multimedia show, the doors of the theatre will slide open to reveal the lobby, decorated and transformed into an elegant dining room. Your guests enter via the Museum's gift shop on Saint-Paul, and end the evening around tables in the main Museum building on Place Royale.
LENGTH OF MONTRÉAL BOTANICAL GARDEN TOUR

The tour lengths (on your own) are approximate. Plan for:
Greenhouses: 1 hour
Outdoor gardens: 1 to 4 hours
Insectarium: 30 min. to 1 hour

SCHEDULE

<table>
<thead>
<tr>
<th></th>
<th>Botanical Garden</th>
<th>Insectarium</th>
</tr>
</thead>
<tbody>
<tr>
<td>From May 15 to September 9, 2010</td>
<td>Every day, 9 am to 6 pm</td>
<td>Every day, 9 am to 6 pm</td>
</tr>
</tbody>
</table>

INDIVIDUAL RATES 2010

<table>
<thead>
<tr>
<th></th>
<th>Regular rates</th>
<th>Québec resident rates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adults</td>
<td>$16.50</td>
<td>$14.00</td>
</tr>
<tr>
<td>Age 65+ and Students</td>
<td>$12.50</td>
<td>$10.50</td>
</tr>
<tr>
<td>Age 5 to 17</td>
<td>$ 8.24</td>
<td>$ 7.00</td>
</tr>
<tr>
<td>Age 2 to 4</td>
<td>$ 2.50</td>
<td>$ 2.00</td>
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</tbody>
</table>

GROUP RATES 2010

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<table>
<thead>
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<th></th>
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</thead>
<tbody>
<tr>
<td>Adults</td>
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<td>$ 9.00</td>
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<td>Age 5 to 17</td>
<td>$ 6.00</td>
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<tr>
<td>Age 2 to 4</td>
<td>$ 1.75</td>
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</tbody>
</table>

With its collection of 22,000 plant species and cultivars, 10 exhibition greenhouses, some thirty thematic gardens, and teams of researchers and activities staff, the Montréal Botanical Garden ranks as one of the world’s largest and most spectacular botanical gardens.

No matter what the season, visitors to the Montréal Botanical Garden are sure to be captivated by the colors and fragrances from around the world as they wander from the delightful Chinese Garden to the heart of the Sonoran desert, from the peaceful oasis of the Japanese Garden to the classically designed French garden or the woodlands of the Laurentians.
SCHEDULE AND RATES

Every day from 9 am to 6 pm

<table>
<thead>
<tr>
<th>Regular Admission</th>
<th>Adult</th>
<th>Senior 65+</th>
<th>Student 18+</th>
<th>Age 5 to 17</th>
<th>Age 2 to 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biodôme only</td>
<td>$16.50</td>
<td>$12.50</td>
<td>$12.50</td>
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<tr>
<td>Nature Package</td>
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<td>Biodôme + Insectarium &amp; Botanical</td>
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<td>Gardent</td>
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<tr>
<td>Olympic Tower Package</td>
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<td>Biodôme + Tower Tower</td>
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</tbody>
</table>

Taxes included

AUDIOGUIDES

Audioguides have earned a 97% satisfaction rating and have become the best way to get the most out of a visit to the Biodôme.

- A fascinating hour-long tour;
- For ages 7 and up;
- Easy to use; you'll even feel more involved in your tour;
- Available in French, English and Spanish.

CHOOSE YOUR TOUR!

- An adventure with family or friends, promising plenty of fun and discoveries;
- An Eco Tour through the ecosystems;
- A rally with the whole class to observe and learn about the Biodôme's residents.

And enjoy a totally different, fun and enriching tour!

RATES

- Adult: $4.00
- Family package (max. 5 pers.): $10.00
- Binoculars renting: $2.00
- ID kept as deposit

RESERVATION

For groups of 15 persons or more

Bio_Reservation@ville.montreal.qc.ca
The Montréal Tower Observatory is located in the highest inclined tower in the world, with its 175-metre elevation and 45-degree angle. The Tower of Pisa, by comparison, has a 5-degree angle. The Observatory is at the top of a building that, in and of itself, totals 14,606 square metres and weighs 16,363 metric tons-comparable to 3 aircraft carriers.

The view of Montréal is as unique as it is exceptional. On a clear day, visitors can see up to 80 kilometres all around, including the Laurentian Mountains. It is not surprising that the Montréal Tower is a member of the World Federation of Great Towers, next to, among others, the CN Tower in Toronto, the Empire State Building in New York and the Menara Tower in Kuala Lumpur.

The top 3 floors of the Tower house the Observatory, as well as two reception halls - the Salon Montréal and the cocktail room - that can be rented. You access the Observatory by a funicular that is one of a kind.

### OBSERVATORY

**Rates**
- 15,00 $ - Adults
- 11,25 $ - Students and senior*
- 7,50 $ - Children 5 to 17 years
- Free - Children 4 years and under

### GUIDED TOURS

**Rates**
- 8,00 $ - Adults
- 6,00 $ - Students and seniors*
- 4,00 $ - Children 5 to 17 years
- Free - Children 4 years and under

### HOURS AND ACCESS

Easily accessible via the Tourist Hall, guided visits are available 7 days a week, even during holidays.

**High season** (mid-June to beginning of September)
- Tours in English: 10 a.m. - 11 a.m. - 12 noon - 1 p.m. - 2 p.m. - 3 p.m. - 4 p.m. - 5 p.m.

**Low season** (fall-winter)
- 5 departures per day (bilingual tours): 11 a.m. - 12 p.m. - 1:30 p.m. - 2:30 p.m. - 3:30 p.m.

### FUNICULAR

The funicular’s cabin features large windows that allow you to see a breathtaking panorama of Montréal during the ascent and descent. In high season, the funicular—which travels 2.8 metres per second—makes approximately a hundred return trips each day along its 266 metres of rail. Each ascension takes less than 2 minutes.

The funicular, built on 2 levels, is one of the only funiculars in the world that can accommodate some 76 passengers at the same time. It can therefore transport 500 people an hour! It is also the only one in the world that works on a curbed structure; a hydraulic system allows the cabin to remain horizontal at all times as it glides up the back of the Tower.
MARCHÉS PUBLICS DE MONTRÉAL

http://www.marchespublics-mtl.com/

Horaires

Les marchés sont ouverts tous les jours de l'année, sauf les 25 et 26 décembre ainsi que les 1er et 2 janvier. Certains horaires peuvent varier.
Pour le marché de Lachine, renseignez-vous auprès de votre commerçant.

MARCHÉ ATWATER

138, avenue Atwater, tout juste au sud de la rue Notre-Dame

MARCHÉ JEAN-TALON

7070, rue Henri-Julien, au sud de la rue Jean-Talon

MARCHÉ MAISONNEUVE

4445, rue Ontario Est, entre Pie-IX et Viau
### Mont-Royal

http://www.lemontroyal.qc.ca/fr/connaître-le-mont-royal/accueil.sn

### Festival de Jazz de Montréal


### Festivités de la Saint-Jean-Baptiste (June, 24th)

http://www.parcjeandrapeau.com/

http://www.montreal-guidetouristique.com/Hochelaga-Maisonneuve/Parc-Maisonneuve/